

# DOLLY

*Rainbow*

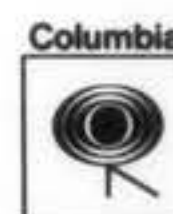




# DOLLY PARTON

**GALLIN·MOREY·ASSOCIATES**

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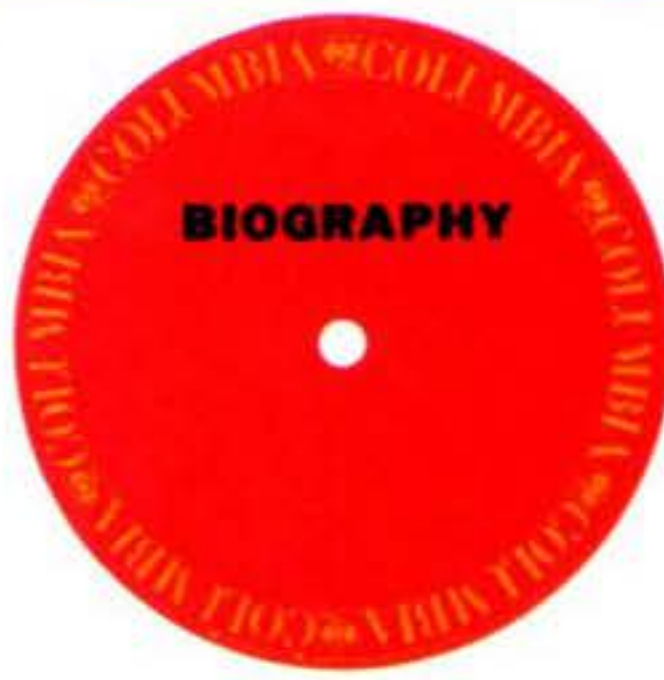


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## DOLLY PARTON

Colors have always been important to her. She writes and sings about them (remember "Coat Of Many Colors"), and if anyone in this world can be said to possess a colorful personality, it would certainly be Dolly Parton. So calling her debut Columbia Records LP RAINBOW seems especially fitting. RAINBOW covers the whole spectrum: humor, tenderness, joy, anger, love. But that's just the way she does things. Dolly Parton has always been able to take the erratic constellation of human emotions and make a pretty picture out of it.

Produced by Steve "Golde" Goldstein, and with Dolly herself serving as executive producer, RAINBOW is Dolly at her pop finest. A brand new relationship with Columbia Records helped inspire her to great musical heights, which she scales with ease on the songs of RAINBOW. The album includes many stand-out cuts, including the sensational duet with Smokey Robinson entitled "I Know You By Heart," written by George Merrill and Shannon Rubicam (writers of Whitney Houston's Number One Smash, "I Wanna Dance With Somebody [Who Loves Me]") and Dean Pitchford ("Footloose"), and the album's debut single, "The River Unbroken," a haunting, up-tempo song by David Batteau and Darrell Brown.

Other tracks include two by Dolly, "More Than I Can Say" and "Could I have Your Autograph": the raucous "Red Hot Screamin' Love," by producer/songwriter Mike Chapman (of Pat Benetar, Blondie, Patty Smythe fame); the Smokey Robinson classic "Two Lovers;" "Make Love Work," by Eric Kaz ("Love Has No Pride"); "Savin' It For Ya" by Dino Fekaris ("I Will Survive") and "Dump The Dude" by Steve Doriff.

After nearly two decades of unsurpassed entertaining, it's refreshing to know that Dolly is as enthusiastic as ever about her career. "I've never been so excited about an album in my life," says Dolly of RAINBOW. "There's something in this record for everybody." With the release of RAINBOW, the success of her ABC-TV Sunday night variety series, "Dolly," and her flourishing Smoky Mountains theme park, Dollywood, it's apparent that Dolly Parton is on the biggest roll of her life. Not bad for the farm girl from Locust Ridge, Tennessee, who knew from an early age that she would grow up to be a star.

She was born Dolly Rebecca Parton to a hard-working farm couple, Robert and Avie Lee Parton, who struggled to provide for their twelve children. Growing up, Dolly's world of make-believe was filled with bright lights, faraway places, fancy clothes, and all the good things she believed came with being a star.

While still a little girl, Dolly began writing songs and simple fun filled stories, which she brought to life with her singing. She moved to Nashville after high school, and quickly set out delivering her songs to producers, publishers and record companies, sometimes accompanying herself on the guitar and, when she could afford it, on recorded demos.



Her career began in earnest when she teamed up with country star Porter Wagoner as a featured performer on his popular TV show. It was Dolly's eye-catching wardrobe and dazzling appearance which got noticed first, but it was her unusual vocal style and heartwarming songs that won fans wherever she went. A long and fruitful association with RCA Records turned Dolly into one of the best selling country recording artists in history. A list of her hit singles reads like a dictionary of country music: "Mule Skinner Blues," "Jolene," "Love Is Like A Butterfly," "My Tennessee Mountain Home," "I Will Always Love You," "The Bargain Store," and so many others.

Dolly always enjoyed new challenges and so, after making her mark in country music, she directed her talents and music to the rest of the world as well. In 1974, Dolly signed with Gallin-Morey Addis, and L.A. based management company, to help expand her horizons. Though some critics raised their eyebrows, Dolly maintained, "I'm not leaving country, I'm taking it with me."

Her career flourished. Albums like Here You Come Again, Heartbreaker, Great Balls Of Fire, and others quickly turned Gold and Platinum. With the platinum singles, "9 To 5" and "Here You Come Again," and her duet with Kenny Rogers, "Islands In The Stream," all hitting the Number One spot, Dolly had become without a doubt one of America's most popular recording artists.

Another Dolly-Kenny platinum LP release, Once Upon A Christmas, featuring music from their CBS TV holiday special which included five Yuletide originals by Dolly, was the biggest seasonal record of 1984. Her recently recorded Trio, which joined Dolly with long-time friends Emmylou Harris and Linda Ronstadt, registered yet another solid platinum hit.

Her move into films has been equally successful. She's starred in "9 To 5," with Jane Fonda and Lily Tomlin; "The Best Little Whorehouse In Texas," with Burt Reynolds; and "Rhinestone," with Sylvester Stallone. For "9 To 5," she wrote and performed the title tune that won her an Oscar nomination, a People's Choice Award, and two Grammys. For "Best Little Whorehouse...", she wrote additional songs for the movie version of the hit Broadway show, winning another Grammy nomination for "I Will Always Love You." For "Rhinestone," Dolly wrote all the songs and supervised the music for the entire film and soundtrack.

Dolly and television have always been a match since her debut with Porter Wagoner, her subsequent syndicated "Dolly" series out of Nashville and, over the years, guest starring in numerous network specials. Dolly's first special of her own was taped in London during three live concerts, and aired on HBO to critical acclaim. Her 1984 Christmas special with Kenny Rogers, "Kenny and Dolly: A Christmas To Remember," was a ratings blockbuster; and the 1985 Christmas fairy tale, "A Smoky Mountain Christmas," Dolly's first TV movie and the first production of her Sandollar TV/film production company, was the highest rated Sunday night movie that ABC had had in more than two years. This year marks the culmination of Dolly's television successes as she brings the variety show format back to network television with "Dolly," her own Sunday night hour of music and comedy on ABC TV.

In 1985 she saw another of her cherished dreams come true when construction began on Dollywood, a theme park celebrating and preserving Dolly's Smoky Mountain heritage and East Tennessee lifestyle. In association with Herschend Entertainment, Inc.,



Dollywood expanded the existing Silver Dollar City Theme Park into an 87-acre attraction which has since celebrated its first anniversary in a year marked by a \$6 million enlargement and a 100% increase in attendance. Dollywood is now acknowledged as the fastest-growing theme park in America.

Of course, throughout her career, Dolly Parton has frequently earned the industry's top awards. She's won three Grammys (two for "9 To 5," and one for Best Female Vocalist/Country in 1978). She has also been named the Country Music Association's Entertainer of the Year (1978), Female Vocalist of the Year (1975, 1976) and Vocal Duo of the Year with Wagoner (1968/1970/1971). "Islands In The Stream" earned an American Music Award for Best Duo Performance. She has been further honored with her own star on the Hollywood Walk Of Fame.

In 1968, Ms. Magazine named Dolly Parton as "Woman Of The Year," noting her "capacity to dream what she could not know. By staying true to herself as a country artist, a strong businesswoman, and a mountain woman with loyalty and love for her roots, Dolly Parton has brought her own world into a much larger one, and so added richness and understanding to them both." Well said. Dolly's effervescent disposition, positive thinking and great intuitive sense are the feminine elements which bring her musical talents to life. An inspiration through her art, work and life, Dolly Parton has indeed added richness and understanding to her world.